Cambridge, Harvard University, Houghton Library, MS Typ 0204

Description: ff. 74 - Bound, s. XII, with rows of stamps in fanciful shapes, pressed into the leather; the stamps are related to those that decorated the glossed books made for Prince Henry, son of Louis VI of France; Prince Henry entered Clairvaux in 1146, but left in 1149 to become bishop of Beauvais. This binding is a clue to suggest that the manuscript was copied in Paris, before moving to Admont, where it had arrived by the abbacy of Godefridus of Admont (1138-1165). - Benedictine Abbey of St. Blaise, Admont, Styria, Austria, their MS 347; E. P. Goldschmidt, 1935; Philip Hofer (1898-1984), 1935; presented to the Houghton Library by Hofer on 15 September 1955. - Buberl, Die Illuminierte Handschriften in Steiermark 1, 158; Light, The Bible, 86-88, no. 32; De Ricci, 1693; Faye and Bond, 270. Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) n. 29 by Laura Light.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/MSTyp0204_2

Language: Latin *Century:* 12th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. i + 1-74v (74=lifted pastedown)

Description: - Parchment - 265 x 180 mm

Country:

Cardinal point:

Region:

City: Paris

Assigned Date: s. XII^{med}

Searchable Date Range: 1140 - 1160

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Other Decoration: One painted initial

Notes: Latin The biblical text was copied first, and the glosses, ruled independently, were then added in a layout that remains essentially the same on every page. The decorated initials (in an Italianate style) were added when the manuscript had reached Admont in Austria.

Number of Texts: 1

Text 1: ff. i + 74 (74=lifted pastedown)

Title: Bible, O.T., Leviticus with gloss

Language(s): Latin

Notes: Glossa ordinaria surrounds the biblical text.



f. 2 Initial "V"

View image

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